

IGCSE Literature in English  
Set Texts for Examination in 2013

Syllabus Code 0486

# IGCSE Literature in English

## Set Texts for Examination in 2013

Unless otherwise indicated, candidates may use any edition of the set text, provided it is not an abridgement or simplified version.

\*text examined also in June and November 2014

\*\*text examined also in June and November 2014 and June and November 2015

### SET TEXTS FOR PAPER 1

Candidates must answer on **three** different set texts: i.e. one set text in each section.

#### Section A: DRAMA

Candidates must answer on one set text from this section:

Arthur Miller	<i>Death of a Salesman</i>
*William Shakespeare	<i>Julius Caesar</i>
**William Shakespeare	<i>The Tempest</i>
**Oscar Wilde	<i>The Importance of Being Earnest</i>

#### Section B: POETRY

Candidates must answer on one set text from this section:

Alfred, Lord Tennyson	The following poems: 'Mariana' 'The Lady of Shalott' 'Ulysses' extract from 'Maud' final section of Part II: from 'Dead, long dead' to 'Is enough to drive one mad' from 'In Memoriam A.H.H': VII ('Dark house, by which once more I stand') XXIV ('And was the day of my delight') L ('Be near me when my light is low') LXVII ('When on my bed the moonlight falls') CVI ('Ring out, wild bells, to the wild sky') CXV ('Now fades the long last streak of snow') 'Crossing the Bar'
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These appear in the Tennyson section of *Three Victorian Poets*, ed. Jane Ogborn (Cambridge University Press ISBN 0-521-62720-9 / ISBN 9-780521627108).

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## Set Texts for Examination in 2013

\*\*from *Songs of Ourselves* from Part 4 (Poems from the Nineteenth and Twentieth Centuries): Poems 110 to 124 inclusive, i.e. the following fourteen poems:

Sujata Bhatt, 'A Different History'  
Gerald Manley Hopkins, 'Pied Beauty'  
Allen Curnow, 'Continuum'  
Edwin Muir, 'Horses'  
Judith Wright, 'Hunting Snake'  
Ted Hughes, 'Pike'  
Christina Rossetti, 'A Birthday'  
Dante Gabriel Rossetti, 'The Woodspurge'  
Kevin Halligan, 'The Cockroach'  
Margaret Atwood, 'The City Planners'  
Boey Kim Cheng, 'The Planners'  
Norman MacCaig, 'Summer Farm'  
Elizabeth Brewster, 'Where I Come From'  
William Wordsworth, 'Sonnet Composed Upon Westminster Bridge'

*Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English* (Cambridge University Press ISBN-10: 8175962488 ISBN-13: 978-8175962484)

### Section C: PROSE

Candidates must answer on one set text from this section:

Emily Brontë	<i>Wuthering Heights</i>
*Kiran Desai	<i>Hullabaloo in the Guava Orchard</i>
F. Scott Fitzgerald	<i>The Great Gatsby</i>
**Tsitsi Dangarembga	<i>Nervous Conditions</i>
**Anita Desai	<i>Fasting, Feasting</i>
**from <i>Stories of Ourselves</i>	The following ten stories:

Thomas Hardy, 'The Son's Veto'  
Katherine Mansfield, 'Her First Ball'  
V.S. Pritchett, 'The Fly in the Ointment'  
P.G. Wodehouse, 'The Custody of the Pumpkin'  
Graham Greene, 'The Destroyers'  
R.K. Narayan, 'A Horse and Two Goats'  
Ted Hughes, 'The Rain Horse'  
Morris Lurie, 'My Greatest Ambition'  
Ahdaf Soueif, 'Sandpiper'  
Penelope Fitzgerald, 'At Hiruhamara'

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### SET TEXTS FOR PAPER 4

Candidates must answer on **three** different set texts: i.e. one set text in each section.

The text list for Paper 4 is identical to the text list for Paper 1.

Candidates who are taking Paper 4 will answer on one text in Paper 5.

#### Section A: DRAMA

Candidates must answer on one set text from this section:

Arthur Miller	<i>Death of a Salesman</i>
*William Shakespeare	<i>Julius Caesar</i>
**William Shakespeare	<i>The Tempest</i>
**Oscar Wilde	<i>The Importance of Being Earnest</i>

#### Section B: POETRY

Candidates must answer on one set text from this section:

Alfred, Lord Tennyson	The following poems: 'Mariana' 'The Lady of Shalott' 'Ulysses' extract from 'Maud' final section of Part II: from 'Dead, long dead' to 'Is enough to drive one mad' from 'In Memoriam A.H.H': VII ('Dark house, by which once more I stand') XXIV ('And was the day of my delight') L ('Be near me when my light is low') LXVII ('When on my bed the moonlight falls') CVI ('Ring out, wild bells, to the wild sky') CXV ('Now fades the long last streak of snow') 'Crossing the Bar'
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### Section C: PROSE

Candidates must answer on one set text from this section:

Emily Brontë	<i>Wuthering Heights</i>
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F. Scott Fitzgerald	<i>The Great Gatsby</i>
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Thomas Hardy, 'The Son's Veto'  
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### SET TEXTS FOR PAPER 5

Candidates who are taking this paper answer on **one** text from the following:

Maya Angelou            *I Know Why The Caged Bird Sings*

\*Carol Ann Duffy        The following fourteen poems:

‘Head of English’

‘The Dolphins’

‘Stealing’

‘Foreign’

‘Miles Away’

‘Originally’

‘In Mrs Tilscher’s Class’

‘Who Loves You’

‘Nostalgia’

‘The Good Teachers’

‘Moments of Grace’

‘Valentine’

‘Mean Time’

‘Prayer’

These are contained in *Selected Poems* (Penguin Books, in association with Anvil Press, ISBN 978-0-14-102512-4/ISBN 9780141 025124)

\*\*Helen Dunmore            *The Siege*

Aldous Huxley                *Brave New World*

\*\*William Shakespeare        *A Midsummer Night’s Dream*

from *Songs of Ourselves*        **from Part 1** (Poems from the Sixteenth and Early Seventeenth Centuries) the following thirteen poems:

George Peele, ‘What Thing is Love?’

Sir Thomas Wyatt, ‘They Flee From Me, That Sometime Did Me Seek’

Michael Drayton, Sonnet 61 (‘Since there’s no help, come let us kiss and part’)

Chidiock Tichbourne, ‘Written the Night Before His Execution’

Thomas Nashe, ‘A Litany in Time of Plague’

Lady Mary Wroth, Sonnet 19 (‘Come, darkest night, becoming sorrow best’)

William Shakespeare, Song: ‘Fear No More the Heat o’th’ Sun’

Aemilia Lanyer, ‘The Flowers that on the Banks and Walks Did Grow’

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Christopher Marlowe, 'Come Live With Me, and Be My Love'  
William Shakespeare, Sonnet 18 ('Shall I compare thee to a  
summer's day?')  
William Shakespeare, Sonnet 73 ('That time of year thou  
mayst in me behold')  
Edmund Spenser, 'The Procession of the Seasons'  
Queen Elizabeth I, 'I grieve, and dare not show my discontent'

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Anthology of Poetry in English* (Cambridge University Press ISBN-10: 8175962488  
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\* Tennessee Williams *Cat on a Hot Tin Roof*